

The Paglees: Between Reason and Madness September 12 – December 12, 2026

East Gallery



Fawzia Khan
We the People, 2026
Handwoven wool and cotton
34 x 71 inches



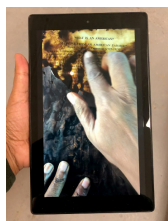
Monica Jahan Bose
Red & Blue 2 (Dutch Country, PA), 2025
Acrylic and collage on canvas
16 x 20 inches



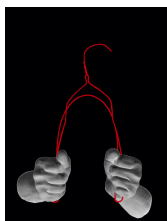
Monica Jahan Bose
Red & Blue 3 (Camp Hill, PA), 2025
Acrylic and collage on canvas
20 x 16 inches



Monica Jahan Bose
Red & Blue 4 (Hanover PA), 2025
Acrylic and collage on canvas
16 x 20 inches



Nirmal Raja
Laundering History, 2020
Video (color, sound, 19:10 minutes), tablet, and book
9 ¾ x 7 ¾ x ¾ inches



Indrani Nayar-Gall
Voice I, 2024
Archival mixed media digital print on canvas
34 x 26 inches
Edition 1/5



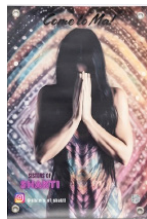
Indrani Nayar-Gall
Voice II, 2024
Archival mixed media digital print on canvas
38 x 28 inches
Edition 1/5



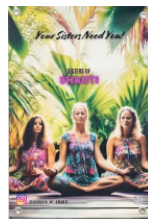
Shelly Bahl
Peace Force Security—Signs of the Times, 2026
Aluminum signs and cut-vinyl
11 x 60 inches



Shelly Bahl
Sisters of Shakti: Come to Your Sisters!, 2023
AI-generated imagery on vinyl banner with grommets
24 x 16 inches



Shelly Bahl
Sisters of Shakti: Come to Ma!, 2023
AI-generated imagery on vinyl banner with grommets
24 x 16 inches



Shelly Bahl
Sisters of Shakti: Your Sisters Need You!, 2023
AI-generated imagery on vinyl banner with grommets
24 x 16 inches



Shelly Bahl
Sisters of Shakti: I Am the Queen the Gatherer-Up of Treasures, Most Thoughtful, First of Those Who Merit Worship!, 2021
Gouache and ink on watercolor paper
8 ¾ x 11 ¾ inches



Shelly Bahl
Sisters of Shakti: I Pervade All Existing Creatures, As Their Inner Supreme Self, and Manifest Them With My Body, 2021
 Gouache and ink on watercolor paper
 11 ¼ x 8 ¾ inches



Shelly Bahl
Sisters of Shakti: I Created All Worlds at My Will, Without Any Higher Being, and Permeate and Dwell Within Them, 2021
 Gouache and ink on watercolor paper
 8 ½ x 11 ½ inches



Shelly Bahl
Songs of Lament (New): #1, 2026
 Melted wax candles and glass
 3 x 3 x 19 ½ inches



Shelly Bahl
Songs of Lament (New): #2, 2026
 Melted wax candles and glass
 12 x 11 x 15 inches



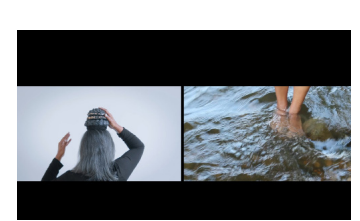
Shelly Bahl
Songs of Lament (New): #3, 2026
 Melted wax candles and glass
 12 x 5 x 10 inches



Pallavi Sharma
Soliloquy, 2013
 Mirrored skirt, synthetic hair, and video on DVD player (color; 2:30 minutes)
 36 x 36 inches



Nirmal Raja
Head Weights, 2023
 From *Grace and Grit*
 Cast iron and gold leaf
 10 ½ x 6 inches



Nirmal Raja
Head Weight and Balance, 2024
 Video performance, color, sound
 3:13 minutes

Lobby



Fawzia Khan
Sampler, 2026
 Hand-embroidered cross-stitch with cotton floss on hand-dyed cotton Aida cloth
 30 x 22 ½ inches



The Paglees
She Grew Untamed from an Unknown River, 2026
 Monotype screenprint, handcoloring, and mirror bindi on Arches 88 silk-screen paper
 24 x 18 inches (print)
 10/12, Var. Ed of 12



Monica Jahan Bose
Winter Has Never Seen Such Rain Sari, 2026
 Woodblock printing, painting, and writing on Bangladeshi cotton sari
 48 x 216 inches

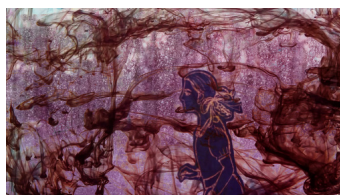


Monica Jahan Bose
Solar Sari, 2026
 Woodblock printing, painting, and writing on Bangladeshi cotton sar
 48 x 216 inches

West Gallery



Pallavi Sharma
Liminal Spaces, 2026
 Suitcase flaps, synthetic hair, beads, fabric, ink, and two videos on DVD players (color, 2 minutes)
 90 x 96 x 4 inches



Indrani Nayar-Gall
A House Is Not A Home, 2023
 Single-channel video, color, sound
 16:10 minutes



Renluka Maharaj
Jamila and Her Daughter Nura, 2022
 Pigment ink print on paint skin, acrylic paint, and cotton paper
 15 x 12 inches, framed



Renluka Maharaj
Gauri, 2022
 Pigment ink print on acrylic skin, acrylic paint, and silk fabric with sequins
 15 x 12 inches, framed



Renluka Maharaj
Amaya, 2022
 Pigment ink print on canvas, cotton thread, cotton fabric, and acrylic rod
 45 x 36 inches



Renluka Maharaj
Anjali/Gitanjali, 2022
 Pigment ink print on canvas, cotton thread, cotton fabric, and acrylic rod
 45 x 36 inches



Renluka Maharaj
Amba, 2022
 Pigment ink print on acrylic skin, acrylic paint, and cotton sari fabric with sequins
 15 x 12 inches, framed



Renluka Maharaj
Kaira, 2022
 Pigment ink print on paint skin and silk-blend sari fabric with embroidery
 15 x 12 inches, framed



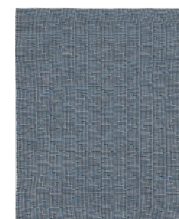
Nirmal Raja
Untitled, 2023
 Found silver-plated platter and synthetic hair
 36 x 23 ½ x 2 inches



Fawzia Khan
Variations on a Theme—Black, 2026
 Handwoven cotton
 22 x 18 inches



Fawzia Khan
Variations on a Theme—Red, 2026
 Handwoven cotton
 22 x 18 inches



Fawzia Khan
Variations on a Theme—Blue, 2026
 Handwoven cotton
 22 x 18 inches



Indrani Nayar-Gall
all Red Riding Hoods do not come out of the forest safe and whole, 2022
 Site-specific floor installation
 Dimensions variable



Pallavi Sharma
Lakdi ki Kathi, 2022
 Fabric, synthetic hair, wire, rice sacks, and wooden riding horse
 84 x 50 x 60 inches



Nirmal Raja
Shredded and Pieced, 2026
 Hand-pieced quilt with hand-dyed and white organdy
 24 x 24 inches, each



Monica Jahan Bose
Hot Pink Flowers on Green Fields Kantha, 2021
 Hand embroidery, wood-block printing, and marker on worn cotton saris
 42 x 42 inches



Monica Jahan Bose
Capitol Kantha, 2021
 Hand embroidery, wood-block printing, and painting on worn cotton saris
 38 x 40 inches